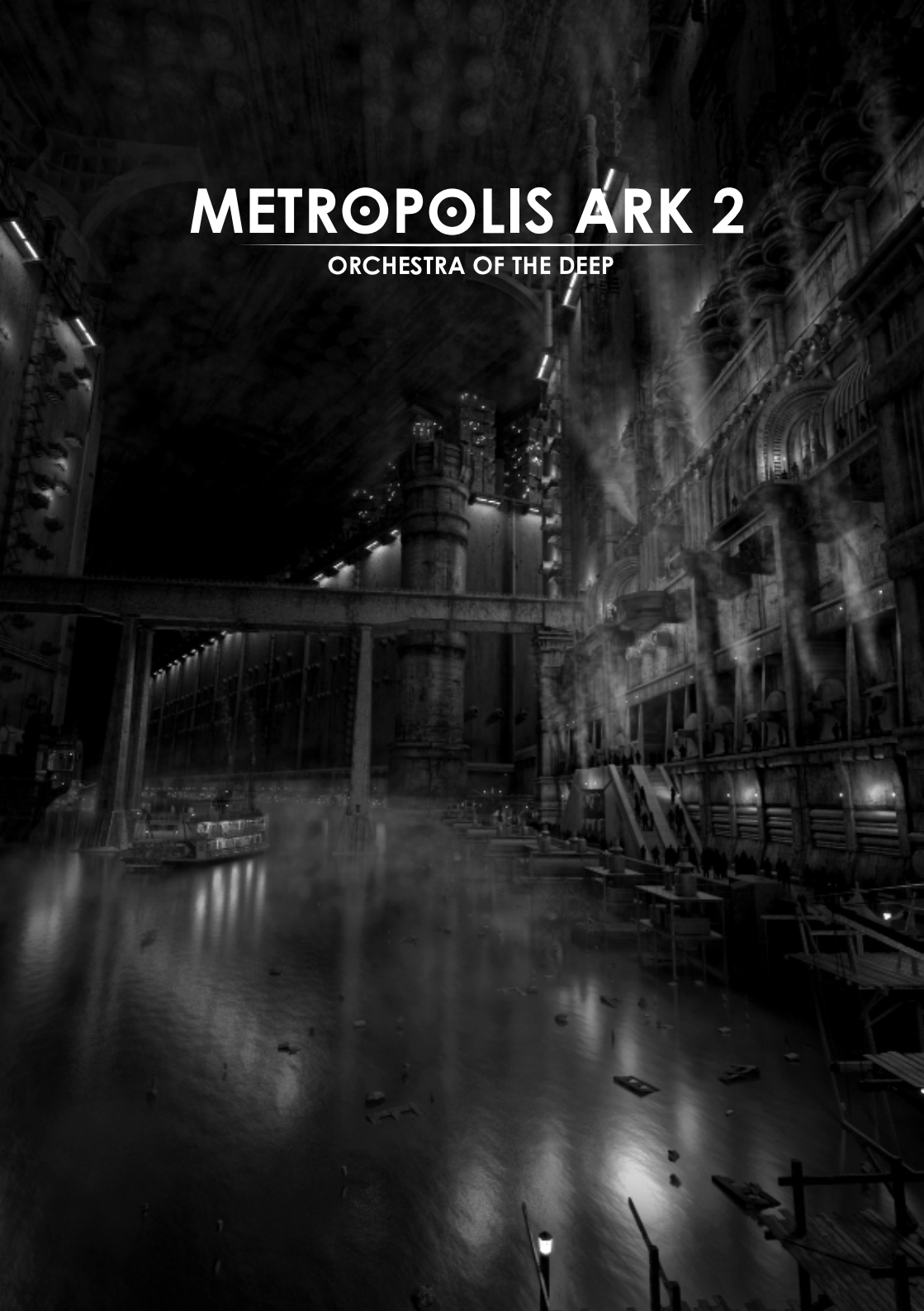


# METROPOLIS ARK 2

ORCHESTRA OF THE DEEP





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## METROPOLIS ARK 2

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*LOW DYNAMIC EPICNESS*

## SPECIFICATIONS

- Specifically designed for Epic Music
  - DISTRICT I - ORCHESTRA: Strings, Woodwinds, Brass
  - DISTRICT II - CHOIR: Childrens, Angelic Womans, Basso Profundo
  - DISTRICT III - EPIC LOW PERCUSSION
  - DISTRICT IV - KEYS: Intimate Piano, Piano Ens., Harmonium, Positif Organ
- 
- 21 Sections/ Instruments
  - Extensive Articulation Sets
  - True Legato for nearly all the Sections
  - Based on CAPSULE for KONTAKT Player (free)
- 
- 111GB of samples (54 GB NCW compressed)
  - 24Bit / 48KHz Patches

## METROPOLIS ARK 2

There's a tremor in the underground. The air is dusty and hard to breathe, darkness rules over the light. Fuming machines run day and night. But there is life – a life that is hard to live. A life that creates heavy and worried tones. But the voices don't scream. They take their power out of the low dynamics. Welcome to the deep; to Metropolis Ark 2.

The follow-up to the highly successful Metropolis Ark 1 presents epicness in a shape you wouldn't expect. Deep, wide and low. The true power arises from the low dynamics.

The Mighty High Strings (24 Violins), Mid Strings (10 Violas, 8 Celli), and Low Strings (8 Celli, 12 Basses) deliver so far undetected possibilities for orchestral strings pads.

Unique Brass Ensembles (Flugelhorns, Wagner Tubas, Bass Trumpets, Tubas, Euphoniums) give the freedom to create extraordinary-sounding brass arrangements.

The Woodwind sections (Alto Flutes, Bass Flutes, Bass Clarinets, Contrabass Clarinets) redefine the classical applications for woodwinds. They go low, really low.

On top of this we made 3 different choirs out of men, woman, and even the innocent voices of children. The full range of singing beneath your fingertips: From the deepest voice of a lord of the underground, up to an angel, whispering on his cloud. Additionally, we created unprecedented sections like the Correns Harps (6 Harp ensemble) and Glamer Pianos (3 Steinway piano ensemble). Topped with a bizarre Harmonium, a Positif Organ, and a lot of useful atmospheric percussion instruments and boomers, Metropolis Ark 2 is the unrivaled all-in-one solution to create epic music at its low dynamic scope.

Loyal to one of the best decisions we ever made:

Metropolis Ark 2 was recorded at the fabulous-sounding Teldex Scoring Stage in Berlin. The distinctive balanced room, which isn't too wet or too dry, paired with the best microphones that were built across the last 5 decades, invigorates our Berlin Series as well as the Metropolis Ark Series.

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### WEDDIGEN STRINGS (HIGH)

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Legato  
Sustains  
Spiccattissimo.....9RR  
Col Legno .....6RR  
Swell Long  
Swell Short  
Tremolo Slow  
Tremolo Fast  
Flageolet Sustains  
Flageolet Glissandi Slow  
Flageolet Glissandi Fast  
Irregular Arps 1  
Irregular Arps 2

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### CURTIUS STRINGS (MID)

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Legato  
Sustains  
Spiccattissimo.....9RR  
Col Legno .....6RR  
Swells Long  
Swells Short  
Tremolo Slow  
Tremolo Fast  
Flageolet Glissandi Fast Celli  
Flageolet Glissandi Fast Violas  
Flageolet Glissandi Slow Celli  
Flageolet Glissandi Slow Violas

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### PFARRACKER STRINGS (LOW)

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Legato  
Sustains  
Spiccattissimo.....9RR  
Col Legno .....6RR  
Pizzicato Secco.....6RR  
Swells Long  
Swells Short

Flageolet Glissandi Basses Fast  
Flageolet Glissandi Basses Slow  
Flageolet Glissandi Celli Fast  
Flageolet Glissandi Celli Slow

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### CORRENS HARPS A6

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Sustains.....3RR  
Tremolos  
Tremolo Swells Long  
Tremolo Swells Short  
5th Chords  
Major Chords  
Minor Chords  
Flageolet Sustains .....3RR  
Flageolet Tremolos  
Glissando Beds Major  
Glissando Beds Minor  
Glissando Beds Pentatonic Scale  
Glissando Beds Whole Tone Scale

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### THUNER ALTO FLUTES A3

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Legato  
Sustains  
Staccato .....6RR  
Swell Long  
Swell Short  
Fluttertongue  
Multiphonics Tonal  
Multiphonics Fluttertongue  
Multiphonics Jetwhistle  
Wind Noise Staccato .....3RR  
Wind Noise Crescendo

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### BALBRONNER BASS FLUTES A3

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Legato  
Sustains  
Staccatissimo.....6RR  
Swells Long

Swells Short  
luttertongue  
Multiphonics Tonal  
Multiphonics Atonal  
etwhistles  
Noises Staccato .....3RR  
Noises Crescendo

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LEICHHARDT BASS CLARINETS A3

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Legato  
Sustain  
Staccato .....6RR  
Swell Long  
Swell Short  
Fluttertongue  
Fluttertongue Swell Long  
Fluttertongue Swell Short  
Flutter Cluster Swell Short  
Flutter Cluster Swell Long  
Multiphonics  
Multiphonics Athmo  
Air Sustains  
Slaps ..... 3RR

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GRAEFENBERGER CONTRABASS CLARINETS A3

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Legato  
Sustain  
Staccato .....6RR  
Swell Long  
Swell Short  
Fluttertongue  
Multiphonic 1  
Multiphonic 2

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WEISSDORN WAGNER TUBAS A3

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Legato  
Sustain Imm  
Sustain Soft

Staccato .....6RR  
Swell Long  
Swell Short  
Marcato Long .....2RR  
Marcato Short .....2RR

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KOENIG FLUEGELHORNS A3

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Legato  
Sustains  
Staccatissimo .....6RR  
Swells Long  
Swells Short

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KADETTEN BASS TRUMPETS A3

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Legato  
Sustain  
Staccato .....6RR  
Swell Long  
Swell Short

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WALTROPER EUPHONIUMS A3

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Legato  
Sustains  
Staccato .....6RR  
Swells Long  
Swells Short

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RING TUBAS A3

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Legato  
Sustains  
Staccato .....6RR  
Fluttertongue Swell Long  
Fluttertongue Swell Short  
Multiphonics  
Swell Long  
Swell Short

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LICHTERFELDER CHILDREN CHOIR

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Legato

Sustains

---

CALANDRELLI WOMEN CHOIR

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Legato

Sustains

Marcato.....5RR

Staccato..... 10RR

---

BREITENSTEIN BASSO PROFONDO CHOIR

---

Legato

Sustains

Marcato..... 5RR

Staccatissimo..... 10RR

---

MANTEUFFEL PERCUSSION

---

Boomer FX Menu

Boomer FX ..... 3RR

Deep Drums.....3RR

Ensemble Metal Bowed

Ensemble Metal Hit

Ensemble ..... 9RR

FX Menu

Small Meta

Synth FX Hits.....9RR

Synth FX Noise Pad

Synth FX Swells Long

Synth FX Swells Short

Waterphone FX

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ROON PIANO

---

Sustains

Staccato..... 3RR

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GLAMER PIANOS A3

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Sustains

Staccato.....3RR

Tremolos

5th Chords

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THEKLA HARMONIUM

---

Sustains

Staccato ..... 3RR

---

HOCHBAUM POSITIF ORGAN

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Flute 4 Staccato ..... 3RR

Flute 4 Sustains

Flute 8 4 Staccato ..... 3RR

Flute 8 4 Sustains

Flute 8 Staccato ..... 3RR

Flute 8 Sustains

# SINGLE Articulations



Capsule adjusts to your way of working, regardless whether you want a dedicated track for each articulation or if you wish to have as many articulations as possible on a single MIDI track. It's your choice with our single and multi patch design. Almost all features of our single patches are available, too, via the wrench button in our multi patches. Here are the features of Capsule; our new engine within Kontakt.

Intelligent Mixer with Auto-Gain (Volume Compensation), Audio Out Routing and Grouping Options

Deactivate specific Dynamic Layers

Define your own Round Robin rules

Add pre-defined dynamic filters for smoother dynamic blending

Purge specific Round Robins out of RAM

Controller Table: Add your own interpreter envelope curves to any MIDI CC

Switch between XFade dynamics or Velocity control

# MULTI

## Articulations



Apply True Legato to any long articulation!

Transform a trills or a tremolo articulation into a True Legato patch.

Build

your own combinations with up to 3 assignable legato speed slots per articulation, which will be triggered and will adapt to your playing speed. (e.g. at slow playing: Slurred Legato, on very fast performances fast runs).

Polyphonic Keyswitch Concept

Play up to 4 articulations simultaneously and choose in realtime between xfading, switching, 2D morphing via MIDI CC or velocity. You don't have to setup complicated sample maps and rules in advance. Just perform.

2D Morphing of articulations for sfx and sound design applications





## The Room

# TELDEX SCORING STAGE

Our carefully recorded collections of the Berlin Series were captured in one of the best acoustic spaces for orchestral productions. When it comes down to hundreds of notes played in parallel, the acoustic properties of the sampled material turn out to be one of the most crucial elements in terms of realistic and convincing mock-ups, where all individual instruments and sections need to merge together to create a full orchestral soundscape. The acoustic characteristics of the Teldex Scoring Stage are simply paramount: Instruments and sections blend together in a way never heard before; all these captured details will be there, even if the full orchestra is playing. Most orchestral libraries tend to be too wet to preserve details and flexibility, some are too dry to recreate a whole orchestral body. With the Berlin Series we present you the perfect balance between these two worlds.

Teldex looks back on a long tradition of many well-known and Grammy® Award-winning productions. Recordings were done for famous Orchestras like the Berlin Philharmonic Orchestra, London Symphony Orchestra or the Chicago Symphony Orchestra. A lot of film scores composed by Danny Elfman, Howard Shore, Alan Silvestri or David Newman were recorded in this unique sounding space.

*"Berlin Woodwinds was more than just a recording;  
it was done in one of the best places you can get..."*

Wolfgang Fraissinet,  
President of NEUMANN Microphones

*"When it comes to orchestral sampling, you've to care about three things:  
The concept, the musicians, and the acoustic space."*

Hendrik Schwarzer,  
composer, co-Founder of Orchestral Tools



NEW

# BALANCED

With our newest version of the Berlin Series, all instruments, dynamic ranges, articulations and microphone positions are balanced to keep the natural dynamics of a real orchestra within our Berlin Series.

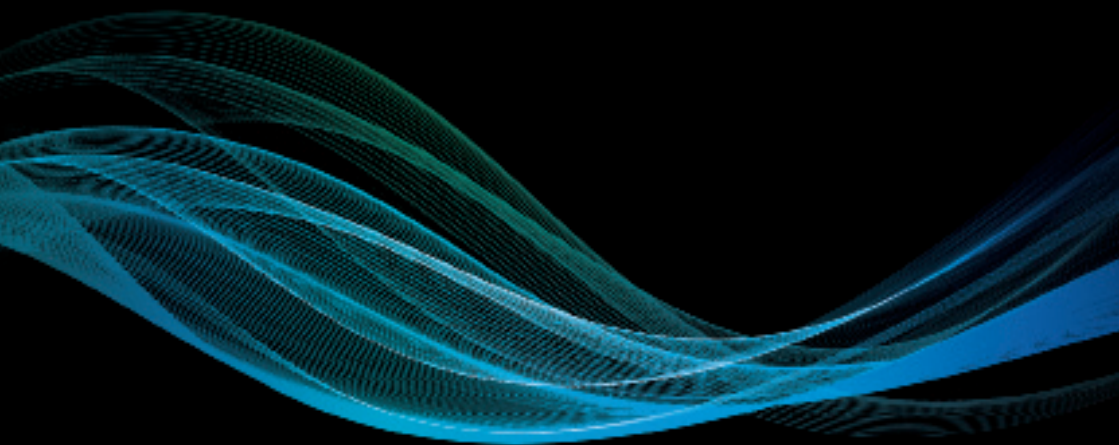
**Articulations:** All articulations fit each other perfectly. Switching between articulations within the multi patches feels natural and fluid.

**Instruments:** The dynamic ranges of each instrument in our Berlin Series are modeled after reference recordings we did with a real orchestra. Also the volume relations between all instruments are preserved.

**Release Samples:** All release samples were re-edited to preserve the natural room acoustics within the samples.

**Mic Positions:** The mic positions are balanced to each other. This way you're able to use our new auto gain feature to blend through the microphone mix without losing the instrument volume relations.

THE MOST FLUID  
LEGATO



Over years of development Orchestral Tools finally built the most fluid legato concept in the industry which adjusts to any tempo and rhythmic situation. Our Adaptive Legato Engine detects your playing speed in real time and perfectly adjusts all variables within the engine to your performance. Agile lines as well as slow soaring melodies are now possible within a single patch. And with different True Legato speeds as captured in Berlin Strings the Adaptive Legato Engine reveals its true potential.



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## HD BACKUP SERVICE

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To avoid long download times with slow internet providers or as a backup solution to save your **Orchestral Tools** collections, we recommend our HD backup service on a super fast SSD. Add this product to your shopping cart before checking out to get all libraries in the current order on a SSD storage device.

The drive will be shipped within 2-3 weeks after placement of order (if the library is already released).

Delivery time depends on target country and customs.

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