



ORCHESTRAL TOOLS  
FINEST SYMPHONIC SAMPLING PROJECT



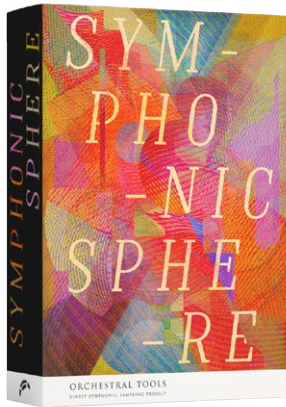
# ARTICULATIONS

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FEATURES - COLORS - TECHNIQUES

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[www.orchestraltools.com](http://www.orchestraltools.com)



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## SYMPHONIC SPHERE

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- TRILLS ORCHESTRATOR (Roll off your chords on the keyboard and the Trills Orchestrator will arrange trills between the notes you are playing). HT, WT, min 3rd, maj 3rd, 4th, perfect 4th and 5th.
- First Harp with Pedal Control  
All harp strings are sampled in every pedal position. Playing glissandos is now possible!
- Flageolet Set
- Trills & Tremolo Swells
  
- 43 GB of samples  
(29 GB NCW compressed)
- 24Bit / 48KHz Patches

Symphonic Sphere is an orchestral sample library, focused on symphonic flickers and shimmering articulations like Fingered Tremolos, Trills in many different styles (sul ponticello, harmonics, sfz,...), harp beds and glisses. Let your orchestrations breathe and shine with a huge collection of never before recorded, playable articulations performed by the same musicians of "Orchestral String Runs" recorded at the same scoring stage.

The first sampled true Pedal Harp let you perform your own glissandos. Each harp string was recorded in every pedal position! Symphonic Sphere offers the most extensive trills collection with intervals up to a 5th.

Supports the free Kontakt Player.

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## VIOLINS

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Sustains

Tremolo

Staccato.....8RRs

Staccato Normal ..... 4RRs

Staccato Blurred .....4RRs

Pizzicato Tremolo

Pizzicato ..... 4RRs

Pizzicato Normal .....2RRs

Pizzicato Blurred .....2RRs

TO Trills

Flageolet Sustains

Flageolet Tremolo

Flageolet Glissandi

Sul Ponticello Tremolo

Sul Ponticello TO Trills

Open Strings

Tremolo Short ..... 2RRs

TO Trills Short ..... 2RRs

Swells Tremolo Short.....2RRs

Swells Tremolo Long ..... 2RRs

TO Trills Swells Short..... 2RRs

TO Trills Swells Long .....2RRs

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## VIOLAS

---

Sustains

Tremolo

Staccato.....8RRs

Staccato Normal ..... 4RRs

Staccato Blurred ..... 4RRs

Pizzicato Tremolo

Pizzicato ..... 4RRs

Pizzicato Normal ..... 2RRs

Pizzicato Blurred ..... 2RRs

TO Trills

Flageolet Sustains

Flageolet Tremolo

Flageolet Glissandi

Sul Ponticello Tremolo

Sul Ponticello TO Trills

Open Strings

Tremolo Short..... 2RRs

TO Trills Short..... 2RRs

Swells Tremolo Short ..... 2RRs

Swells Tremolo Long ..... 2RRs

TO Trills Swells Short..... 2RRs

TO Trills Swells Long ..... 2RRs

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## CELLI

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Sustains

Tremolo

Staccato..... 8RRs

Staccato Normal..... 4RRs

Staccato Blurred ..... 4RRs

Pizzicato Tremolo

Pizzicato..... 4RRs

Pizzicato Normal..... 2RRs

Pizzicato Blurred ..... 2RRs

TO Trills

Flageolet Sustains

Flageolet Tremolo

Flageolet Glissandi

Sul Ponticello Tremolo

Sul Ponticello TO Trills

Open Strings

Tremolo Short..... 2RRs

TO Trills Short..... 2RRs

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## BASSES

---

Sustains

Tremolo

Staccato ..... 8RRs

Staccato Normal..... 4RRs

Staccato Blurred ..... 4RRs

Pizzicato..... 4RRs

Pizzicato Normal ..... 2RRs  
Pizzicato Blurred ..... 2RRs  
TO Trills HT-WT  
Flageolet Glissandi  
Sul Ponticello Tremolo  
Open Strings  
Tremolo Short ..... 2RRs

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### WOODWIND ENS

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Sustain  
Staccato ..... 2RRs  
TO Trills

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### HARP

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Normal PEDAL Control (each String in every tuning)  
Glissandi Major  
Glissandi Minor  
Glissandi Reduced  
Glissandi Pentatonic  
Glissandi Whole Tone  
Glissandi Beds

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### PERCUSSION

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Bass Drum  
Vibraphone  
Cymbals  
TamTam  
Chimes  
Bamboo Chimes  
Finger Cymbals & Bells  
Rainmaker

# SINGLE Articulations



Capsule adjusts to your way of working, regardless whether you want a dedicated track for each articulation or if you wish to have as many articulations as possible on a single MIDI track. It's your choice with our single and multi patch design. Almost all features of our single patches are available, too, via the wrench button in our multi patches. Here are the features of Capsule; our new engine within Kontakt.

Intelligent Mixer with Auto-Gain (Volume Compensation), Audio Out Routing and Grouping Options

Deactivate specific Dynamic Layers

Define your own Round Robin rules

Add pre-defined dynamic filters for smoother dynamic blending

Purge specific Round Robins out of RAM

Controller Table: Add your own interpreter envelope curves to any MIDI CC

Switch between XFade dynamics or Velocity control

# MULTI

## Articulations



Apply True Legato to any long articulation!

Transform a trills or a tremolo articulation into a True Legato patch. Build your own combinations with up to 3 assignable legato speed slots per articulation, which will be triggered and will adapt to your playing speed. (e.g. at slow playing: Slurred Legato, on very fast performances fast runs).

Polyphonic Keyswitch Concept

Play up to 4 articulations simultaneously and choose in realtime between xfading, switching, 2D morphing via MIDI CC or velocity. You don't have to setup complicated sample maps and rules in advance. Just perform.

2D Morphing of articulations for sfx and sound design applications

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Photos by: Robin Lambrecht, Sascha Knorr,  
Florian Döhring

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